

Disposition der Johannes Monarke-Orgel „Bach-Sonate“ für die Christuskirche Vogt

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|------------|-------------------|-------------------|
| HW: | Prinzipal | 8' |
| | Zartgedeckt | 8' |
| | Salizional | 8' |
| | Flûte Harmonique | 8' |
| | Oktave | 4' |
| | Offenflöte | 4' |
| | Fugura oder Viola | 4' |
| | Nasat | 2 $\frac{2}{3}$ ' |
| | Superoktave | 2' |
| | Mixtur III | 1 $\frac{1}{3}$ ' |
| | Trompete | 8' |

Tremulant

| | | |
|------------|-----------------|-------------------|
| SW: | Geigenprinzipal | 8' |
| | Rohrflöte | 8' |
| | Viola di Gamba | 8' |
| | Vox coelestis | 8' |
| | Oktave | 4' |
| | Flöte | 4' |
| | Gemsquinte | 2 $\frac{2}{3}$ ' |
| | Waldflöte | 2' |
| | Terz | 1 $\frac{3}{5}$ ' |
| | Quinte | 1 $\frac{1}{3}$ ' |
| | Scharff III | 1' |
| | Krummhorn | 8' |
| | Oboe | 8' |

Tremulant

| | | |
|--------------|-----------------|-----|
| Ped.: | Prinzipalbaß | 16' |
| | Subbaß | 16' |
| | Oktavbaß | 8' |
| | Koppelflöte | 8' |
| | Geigenprinzipal | 4' |
| | Posaune | 16' |
| | Klarine | 4' |

Koppeln: SW-HW, SW-P, HW-P